

SECOND SUNDAY FOLK DANCES...A Fun, Family, Musical Tradition

Second Sunday Folk Dances Celebrates 32nd Season

The Second Sunday Folk Dance series celebrates its 32nd year of great music. Set in the beautiful dance hall at Fortune Lake Camp this is one of the Midwest's most popular venues for folk music and dance and is the largest, longest running event of its kind. The Second Sunday Folk Dance presents great musicians in an intimate setting. Dean and Bette Premo (White Water) organize and host the series, described at the website secondsundayfolkdance.com.

The Fortune Lake Lutheran Camp is located between Iron River and Crystal Falls (in Iron County, Michigan), 2 miles west of Crystal Falls on US-2. Turn south on Bible Camp Road and drive for less than a quarter mile. Turn right on Fortune Lake Camp Road and drive just a short distance.

The event opens at 4 PM Central Time with a short opening set by White Water. The featured guest act's concert follows immediately. The second half of the event is devoted to dancing in many forms with music by the Front Parlor Dance Band and dances taught by Bette Premo and others. Refreshments are available at each dance. The entertainment lasts until 7 PM. Admission for those over 15 is \$7 and children 15 and under are admitted free. For more information about the folk event call 906-822-7889.

The exciting lineup of performers for the 2016-17 Second Sunday season include:

October 9 – Mustard's Retreat

For the past four decades, Mustard's Retreat (David Tamulevich and Michael Hough) has been entertaining audiences with its special brand of folk music. Highly acclaimed as not only songwriters, but as interpreters of traditional and contemporary songs and stories, their show is full of enthusiasm, good humor and fine musicianship. Multi-instrumentalists (guitar, electric bass, dulcimer, mandolin, harmonica, penny whistle), their large repertoire draws on the dual influences they both experienced when growing up: the folk revival of the 60s as well as the explosive singer-songwriter movement. Traditional to pop and all points in between, their show

moves effortlessly along with equal doses of humor, history, insight and emotion. "Music to cure what ails you" is a line from a Michigan Times reviewer that has followed them throughout their career. Visit them at their website: www.mustardsretreat.com.

November 13 – Pat Donohue

Pat is one of the most listened-to finger pickers in the world. As the guitarist for the "Guys All-Star Shoe Band" of Minnesota Public Radio's A Prairie Home Companion, for twenty years, Pat got to show off his savvy licks and distinctive original songs to millions of listeners each week. Pat's musical tastes are eclectic. Though he considers himself foremost a folk guitarist, Pat's influences are rooted in bluesmen Blind Blake, Robert Johnson, Charlie Parker, Duke Ellington, Muddy Waters, and Miles Davis. He manages to blend jazz and blues with folk, and the mix is seamless. Over the years he has captivated audiences with his unique original compositions, dazzling instrumentals and humorous song parodies, including Sushi-Yucki and Would You Like to Play the Guitar? His website is www.patdonohue.com.

December 11 – Four Shillings Short

Four Shillings Short perform traditional and original music from the Celtic Lands, Medieval and Renaissance Europe, India, and the Americas on over 30 world instruments including Hammered and Mountain Dulcimer, Mandolin, Mandola, Bouzouki, Tinwhistles, Recorders, Medieval and Renaissance Woodwinds, Native American Flutes, North Indian Sitar, Charango, Bowed Psaltery, Banjo, Bodhran, Guitar, Ukelele, Doumbek, Percussion, vocals, and even a Krumhorn. The husband/wife duo of Aodh Og O'Tuama from Cork, Ireland, and Christy Martin from California have been performing together since 1995, tour in the US and Ireland, are independent folk-artists with 12 recordings, perform 150 concerts a year, and live as the Troubadours of old traveling from town to town playing at music festivals, theatres and performing arts centers, folk and historic societies, libraries, museums, and schools. Visit them at their website www.4shillingsshort.com.

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January 8 – Bryan Bowers

January is the traditional appearance from Bryan Bowers who is a master autoharp player and traditional songster that has been a major presence on the North American folk music scene since the mid-1960s. He is a powerful singer and a gifted performer and is a returning favorite to the Second Sunday Folk Dance stage. For nearly three decades, Bryan Bowers has been to the autoharp what Earl Scruggs was to the five-string banjo. He presents instrumental virtuosity combined with warmth, eloquence, expression, and professionalism. Bowers has been described by the Houston Post as one of the finest all-around entertainers on the folk and bluegrass circuit and a person who is a national treasure. Visit Bryan's website at www.bryanbowers.com.

February 12 – Small Potatoes

Small Potatoes is Jacquie Manning and Rich Prezioso. This Chicago-based duo has been touring on the folk circuit since 1993 and in that time they've become sought-after regulars at many clubs, coffeehouses across the U.S. They have made repeat appearances at major folk festivals, including the Kerrville Folk Festival, the Walnut Valley Folk Festival, and Philadelphia Folk Festival. Jacquie is also a past winner of the Kerrville New Folk Songwriting Contest. They call themselves eclectic-maniacs. They describe their music as "Celtic to Cowboy" and say it has taken them "years of careful indecision" to come up with a mix of music that ranges from country, blues, and swing to Irish, with songwriting that touches on all of those styles and more. Their four recordings, "Alive!", "Waltz of the

Wallflowers," "Time Flies," and "Raw," cover all these styles. They both sing, they both play guitars and an array of other instruments. They even yodel! Visit Small Potatoes at their website www.smallpotatoesmusic.com.

March 12 – Andy Cohen

Andy Cohen is a virtuoso finger-style guitarist who has been described as "a walking, talking folk-blues-roots music encyclopedia." He grew up in a house with a piano and a lot of Dixieland Jazz records, amplified after a while by a cornet that his dad got him. At about fifteen, he got bitten by the Folk Music bug, and soon got to hear records by Big Bill Broonzy and the Jim Kweskin Jug Band, both of which reminded him of the music he grew up to. At sixteen, he saw Reverend Gary Davis, and his course was set. He has devoted his life to studying, performing, and promoting traditional blues and folk music of the pre World War II era. Visit him at www.andycohenmusic.com.

April 9 – Shari Kane and Dave Steele

As an acoustic blues duo, Shari and Dave throw a four handed guitar party of original and time-honored blues, gospel, swing, and ragtime. Steeped in Dave's smoky vocals, percussive rhythm and innovative lead lines, Shari's crisp picking style, rootsy leads, and stinging slidework, their music has been described as "street swing and stomp blues"—like a testament to sounds once heard on the streets of Harlem, the juke joints of Mississippi, or from the jug bands of Memphis. Visit them at www.sharianddaveblues.com.

Sponsors Sought for Support

Second Sunday Folk Dance organizers seek funds to foster the activities and underwrite the expenses of guest artists, many of whom travel hundreds of miles to perform.

Sponsors for the 2015/2016 SSFD series included Hiawatha Music Coop, City Insurance, Crystal Falls Lions, John and Judy Reed, Andy Davis, Blagec Brothers, Riverside Plaza Merchants, Ron and Sara Basso, Lindwall Motors, Tall Pines Grocery, Bill and Wilma Verrette, Nelson and Louise Rounds, Mike and Nancy Lewis, David and Julie Holperin, John and Paula Pryor, White Water Associates, Inc., and Fortune Lake Lutheran Camp.